

2

UNIVERSITY INTERSCHOLASTIC LEAGUE
REGION MARCHING BAND CONTEST
ADJUDICATION SHEET

sponsored by
CIARMS

School Burbank Number of Performers 70 Conference 5A Region 29
Performing Group Type (choose one) Var-Composite
Contest Date 10/16/2021 Entry Deadline 09/21/2021 Entry Date 08/19/2021 Director Frank Foster

Entry No: 21757

MUSIC

- Tone Quality
- Intonation
- Technique and Accuracy
- Phrasing and Artistic Expression
- Blend and Balance
- Precision and Timing
- Dynamic Contrast
- Style and Articulation
- Effective Use of Electronics (when present)

Great!!
A few scary moments
Good Solos!
Great!

VISUAL AND MOVEMENT

- Control and Achievement of Form/Interval
- Control of Body
- Control of Equipment
- Precision and Timing
- Uniformity of Style
- Recovery

Work on alignment!
Very good!

CONTENT

- Coordination and Effective Use of All Performing Elements
- Effective Visual Reinforcement of Music
- Suitability of Musical and Visual Content
- Frequency/Demand of Movement While Playing
- Continuity and Flow/Pacing

Great guard!
Good show!

FINAL RATING

I SUPERIOR II EXCELLENT III AVERAGE IV BELOW AVERAGE V POOR

Write in rating here

I
One

Signature of Adjudicator

[Handwritten Signature]

2

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MUSIC

- + - Tone Quality
- + - Intonation
- + - Technique and Accuracy
- + - Phrasing and Artistic Expression
- + - Blend and Balance
- + - Precision and Timing
- + - Dynamic Contrast
- + - Style and Articulation
- + - Effective Use of Electronics (when present)

Wow! Gorgeous Band Sounds!
Love the Battery
more expression from P of still plz

VISUAL AND MOVEMENT

- + - Control and Achievement of Form/Interval
- + - Control of Body
- + - Control of Equipment
- + - Precision and Timing
- + - Uniformity of Style
- + - Recovery

Great technique

CONTENT

- + - Coordination and Effective Use of All Performing Elements
- + - Effective Visual Reinforcement of Music
- + - Suitability of Musical and Visual Content
- + - Frequency/Demand of Movement While Playing
- + - Continuity and Flow/Pacing

Think about trans. on tape

FINAL RATING

I SUPERIOR
one

II EXCELLENT

III AVERAGE

IV BELOW AVERAGE

V POOR

Write in rating here

Signature of Adjudicator Hennelias

Congrats!

2

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CLARMS

School Burbank Number of Performers 70 Conference 5A Region 29
Performing Group Type (choose one) Var-Composite
Contest Date 10/16/2021 Entry Deadline 09/21/2021 Entry Date 08/19/2021 Director Frank Foster



MUSIC

- Tone Quality
- Intonation
- Technique and Accuracy
- Phrasing and Artistic Expression
- Blend and Balance
- Precision and Timing
- Dynamic Contrast
- Style and Articulation
- Effective Use of Electronics (when present)

Outstanding job musically!
The articulation detail
and musicality are
very appreciated.

VISUAL AND MOVEMENT

- Control and Achievement of Form/Interval
- Control of Body
- Control of Equipment
- Precision and Timing (occasional issues)
- Uniformity of Style
- Recovery

Good visual teaching
& learning are
evident. Work for
consistency.

CONTENT

- Coordination and Effective Use of All Performing Elements
- Effective Visual Reinforcement of Music - more needed.
- Suitability of Musical and Visual Content
- Frequency/Demand of Movement While Playing
- Continuity and Flow/Pacing

Congrats

FINAL RATING I SUPERIOR II EXCELLENT III AVERAGE IV BELOW AVERAGE V POOR

Write in rating here One

Signature of Adjudicator [Signature]



University Interscholastic League

Marching Contest

5A Prelims Scoring

Class	School	Music			Marching		Total	Final Rank	RESULT
		J1	J2	J3	J4	J5			
5A	Cedar Park	935 1	955 2	890 1	965 1	955 1	6	1	Advance to Finals
5A	Rouse	933 2	975 1	815 3	960 2	940 3	11	2	Advance to Finals
5A	Leander	930 3	930 3	860 2	950 3	945 2	13	3	Advance to Finals
5A	Glenn	820 4	580 6	750 4	920 4	885 4	22	4	Advance to Finals
5A	Liberty Hill	756 5	800 4	730 5	860 5	845 5	24	5	Advance to Finals
5A	Kerrville Tivy	728 6	520 11	595 9	700 6	795 6	38	6	Advance to Finals
5A	Boerne Champion	650 8	530 9	690 6	690 7	780 8	38	7	Advance to Finals
5A	Southwest	610 10	570 7	600 8	685 8	785 7	40	8	
5A	Burbank	605 11	585 5	545 13	680 9	675 15	53	9	
5A	C.C. Winn	500 13	550 8	610 7	430 18	705 12	58	10	
5A	Veterans Memorial	720 7	490 12	560 11	650 12	630 18	60	11	
5A	McCollum	492 15	485 13	550 12	630 14	775 9	63	12	
5A	Medina Valley	485 17	480 14	500 14	660 11	770 10	66	13	
5A	Harlandale	490 16	430 16	565 10	640 13	745 11	66	14	
5A	Southside	510 12	525 10	450 16	580 15	605 19	72	15	
5A	Jefferson	622 9	395 19	345 19	670 10	650 16	73	16	
5A	Marble Falls	495 14	405 18	464 15	510 17	690 14	78	17	
5A	Legacy	420 19	470 15	415 17	560 16	693 13	80	18	
5A	Edison	480 18	410 17	390 18	390 19	635 17	89	19	

CONCERT

Entry Blank and Comment Sheet

Entered: 1/11/2022

Please read the current issue of the Constitution and Contest Rules

School Burbank City San Antonio, TX Conference 5A Organization Event 100-Concert Band
Contest Date 3/3/2022 Performing Group Type Non-Varsity A Number of Students 60 Region 29
Director Frank Foster Additional Directors April Lara and Victor Naranjo



Time 0

Table with 3 columns: Composer/Arranger, Title of selections and movements, UIL ID#. Rows include Robert Jager, Stephen Bulla, and Randall D. Standridge.

⊕ TONE

- ⊕ - Centered, focused tone quality
+ - Balance within sections
⊕ - Balance between sections
+ - Intonation within sections
+ - Intonation between sections
⊕ - Dynamic contrasts without distortion

Ensemble plays with a beautiful sound. Careful during the March to not cover the melodic lines. Very musical March - great job.

TECHNIQUE

- + - Note Accuracy
+ - Manual dexterity and flexibility
+ - Rhythmic accuracy
+ - Rhythmic stability
+ - Appropriate mastery of articulation
+ - Observance of ties, slurs and articulation markings

Bulla
Good Low Brass / Low Reed sounds, very tasteful. Could use even more shape to all melodic line, students are more than capable, excellent work throughout.

MUSICIANSHIP

- + - Appropriateness of style
+ - Sensitivity to phrasing
+ - Observance of musical markings
+ - Appropriateness of dynamic contrasts
+ - Appropriate observance of tempo
+ - Demonstrates musical understanding

Standridge
Much energy throughout this piece. Students really enjoy this and it shows through their playing. 'mp' dynamics can come down, really create that musical effect. Overall, superb performance by a fine musical ensemble. Bravo to you and your directors!

OTHER COMMENTS (No rating applies)

FINAL RATING I II III IV V DNA

Write in rating here ONE

Signature of official [Handwritten Signature]

CONCERT

Entry Blank and Comment Sheet

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School Burbank City San Antonio, TX Conference 5A Organization Event 100-Concert Band
Contest Date 3/3/2022 Performing Group Type Non-Varsity A Number of Students 60 Region 29
Director Frank Foster Additional Directors April Lara and Victor Naranjo



Time 0

Table with 3 columns: Composer/Arranger, Title of selections and movements, UIL ID#. Rows include Robert Jager, Stephen Bulla, and Randall D. Standridge.

STONE

- + - Centered, focused tone quality
+ - Balance within sections
+ - Balance between sections
+ - Intonation within sections
+ - Intonation between sections
+ - Dynamic contrasts without distortion

Band plays with Beautiful Balance/intonation. Dynamic contrast was Amazing.

TECHNIQUE

- + - Note Accuracy
+ - Manual dexterity and flexibility
+ - Rhythmic accuracy
+ - Rhythmic stability
+ - Appropriate mastery of articulation
+ - Observance of ties, slurs and articulation markings

This Area was Amazing! Congrats.

MUSICIANSHIP

- + - Appropriateness of style
+ - Sensitivity to phrasing
+ - Observance of musical markings
+ - Appropriateness of dynamic contrasts
+ - Appropriate observance of tempo
+ - Demonstrates musical understanding

An Amazing performance. Congrat to Directors & Student. BRAVO!

OTHER COMMENTS (No rating applies)

FINAL RATING I II III IV V DNA

Write in rating here I

Signature of official [Signature]

Entered: 1/11/2022

Please read the current issue of the Constitution and Contest Rules

School Burbank City San Antonio, TX Conference 5A Organization Event 100-Concert Band



Contest Date 3/3/2022 Performing Group Type Non-Varsity A Region 29

Entry No. 168181

Director Frank Foster Addl. Dir. April Lara and Victor Naranjo # of Students 60

Concert Time 0

ZONE

- (+) - Centered, focused tone quality
- (+) - Balance within sections
- (+) - Balance between sections
- (+) - Intonation within sections
- (+) - Intonation between sections
- (+) - Dynamic contrasts without distortion

The ensemble demonstrated outstanding individual and group tone qualities. Good sonorities throughout. Nice expressive flute vibrato.

TECHNIQUE

- (+) - Note Accuracy
- (+) - Manual dexterity and flexibility
- (+) - Rhythmic accuracy
- (+) - Rhythmic stability
- (+) - Appropriate mastery of articulation
- (+) - Observance of ties, slurs and articulation markings

Nice technical execution on this selection! You are a talented ensemble!

MUSICIANSHIP

- (+) - Appropriateness of style
- (+) - Sensitivity to phrasing
- (+) - Observance of musical markings
- (+) - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- (+) - Demonstrates musical understanding

Outstanding musicality. Thank you for playing expressively while sight-reading! Bravo!
An enthusiastic "march tempo," but the group handled it well!

OTHER COMMENTS (No rating applies)

The band has a very professional approach to sight-reading. 😊

FINAL RATING

Write in rating here

I II III IV V DNA

ONE

Signature of official

Your school and community should be proud of your accomplishments.
Congratulations to you and your outstanding directors!

Entered: 1/11/2022

Please read the current issue of the Constitution and Contest Rules

School Burbank City San Antonio, TX Conference 5A Organization Event 100-Concert Band



Contest Date 3/3/2022 Performing Group Type Non-Varsity A Region 29

Entry No. 168181

Director Frank Foster Addl. Dir. April Lara and Victor Naranjo # of Students 60

Concert Time 0

ZONE

- + - Centered, focused zone quality
- + - Balance within sections
- + - Balance between sections
- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

Excellent Sounds in every section!
Thank you for keeping the
Sound BALANCED throughout the
Performance.
Dynamics were handled great!

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

Nice Job on all Notes + Rhythms,
A few missed Concert A⁶'s in
WW's however it was recovered
quickly.

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

Very Nice Style in both
Sections! BRAVO!
Overall, great work today!

OTHER COMMENTS (No rating applies) Thank You for Playing today!**FINAL RATING**

Write in rating here

I II III IV V DNA

I ONE

Signature of official

Entered: 1/11/2022

Please read the current issue of the Constitution and Contest Rules

School Burbank City San Antonio, TX Conference 5A Organization Event 100-Concert Band



Contest Date 3/3/2022 Performing Group Type Non-Varsity A Region 29

Entry No. 168181

Director Frank Foster Addl. Dir. April Lara and Victor Naranjo # of Students 60

Concert Time 0

TONE

- Centered, focused tone quality
- Balance within sections
- Balance between sections
- Intonation within sections
- Intonation between sections
- Dynamic contrasts without distortion

Tone quality, balance, blend etc were really awesome.
Intonation across the band was a joy to listen to.
Dynamics + contrasts were well received.

TECHNIQUE

- Note Accuracy *tpts watch key change*
- Manual dexterity and flexibility
- Rhythmic accuracy
- Rhythmic stability
- Appropriate mastery of articulation
- Observance of ties, slurs and articulation markings

Phrasing in the Andante section really made the opening special.
Excellent job by percussion (bass) + melodic voices that set the tone for excellence.

MUSICIANSHIP

- Appropriateness of style
- Sensitivity to phrasing
- Observance of musical markings
- Appropriateness of dynamic contrasts
- Appropriate observance of tempo
- Demonstrates musical understanding

Trumpets - watch key change!
Director's leadership, students' intense study + musical performance was quite exceptional.
Congrats!

OTHER COMMENTS (No rating applies)

FINAL RATING

Write in rating here I II III IV V DNA

Signature of official

CONCERT

Entry Blank and Comment Sheet

Entered: 1/8/2018

Please read the current issue of the Constitution and Contest Rules

School Wagner HS City San Antonio Conference 6A Organization Event 100-Concert Band

Contest Date 4/4/2018 Performing Group Type Varsity Number of Students 45 Region 11



Entry No 128607

Director Frank Foster Additional Directors Jeremy Chapman and Jennifer Lang

Time 0

Composer/Arranger	Title of selections and movements	UIL ID#
Henry Fillmore/Frederick Fennell	His Honor	
Eric Whitacre	Sleep	100-4-28639
Vaughan Williams	English Folk Song Suite	100-5-15879

ZONE

- + - Centered, focused tone quality
- + - Balance within sections
- + - Balance between sections
- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

gorgeous sounds! yes!

Sleep - nice Ed. & blend established right away. May I invite you to take more liberties in pushing & pulling the tempi within phrases. Creating an extra layer of interest and intrigue is always a joy for the performer and the audience. You have mastered the art of gentle

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

Excellent!! yes!

Entrances in place that absolutely require them. Bravo on a gorgeous rendition. R. Vaughan Williams - nice texture. Not heavy at all - thank you. Nice to pk solo - go ahead and use an orchestral vibrato - it's a song (esp. on the long notes) I mig to us! Nice balance in the

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

Wow!!! Bravo!

moving parts (low brass - awesome!) I'm sure you debated on the length of the last note. I'd like to hear it held a little longer so that the ear registers the chord. Mov. II - Bravo to pk solo. Band, you get such a gorgeous dark sound which is great! Bravo Cl Soloist. Try to get an amazing lead. Wow. good for you trumpet! Low brass

OTHER COMMENTS (No rating applies)

A true pleasure to hear your performance. Over ->

FINAL RATING

Write in rating here

I

II

III

IV

V

DNA

Signature of official

Don Hayes

CONCERT

Entry Blank and Comment Sheet

Entered: 1/8/2018

Please read the current issue of the Constitution and Contest Rules

School Wagner HS City San Antonio Conference 6A Organization Event 100-Concert Band
Contest Date 4/4/2018 Performing Group Type Varsity Number of Students 45 Region 11
Director Frank Foster Additional Directors Jeremy Chapman and Jennifer Lang



Time C

Table with 3 columns: Composer/Arranger, Title of selections and movements, UIL ID#. Rows include Henry Fillmore/Frederick Fennell (His Honor), Eric Whitacre (Sleep), and Vaughan Williams (English Folk Song Suite).

TONE

- + - Centered, focused tone quality
+ - Balance within sections
+ - Balance between sections
+ - Intonation within sections
+ - Intonation between sections
+ - Dynamic contrasts without distortion

This band plays with consistent mature & characteristic sound throughout. The blend & balance of the ensemble was nicely demonstrated as I could hear transparency in all of the selections. There were a few minor intonation issues but overall, great.

TECHNIQUE

- + - Note Accuracy
+ - Manual dexterity and flexibility
+ - Rhythmic accuracy
+ - Rhythmic stability
+ - Appropriate mastery of articulation
+ - Observance of ties, slurs and articulation markings

The students consistently demonstrated manual dexterity & flexibility. There were a couple of spots in the selections that perhaps could have been a little tighter w/stability but nothing major. Excellent articulation.

MUSICIANSHIP

- + - Appropriateness of style
+ - Sensitivity to phrasing
+ - Observance of musical markings
+ - Appropriateness of dynamic contrasts
+ - Appropriate observance of tempo
+ - Demonstrates musical understanding

I appreciate your musical energy in your performance. The phrasing and musical nuance esp in Sleep was very well done.

Student clearly demonstrate musical understanding.

OTHER COMMENTS (No rating applies)

I enjoyed your performance today. (P.S. I am a firm believer in singing)

FINAL RATING I II III IV V DNA

Write in rating here I

Signature of official Robert Rubin

Congratulations



UNIVERSITY INTERSCHOLASTIC LEAGUE
SIGHTREADING

sponsored by
CLARMS

Entered: 1/8/2018

Please read the current issue of the Constitution and Contest Rules

School Wagner HS City San Antonio Conference 6A Organization Event 100-Concert Band



Contest Date 4/4/2018 Performing Group Type Varsity Region 11

Entry No. 128607

Director Frank Foster Addl. Dir. Jeremy Chapman and Jennifer Lang # of Students 45

Concert Time 0

TONE

- + - Centered, focused tone quality
- + - Balance within sections
- + - Balance between sections
- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

Great job reading today! Some really nice sounds in each section. I could use more sound in the 2nd & 3rd parts throughout for an even fuller sound on section features & tutti spots. Great pitch center overall.

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

Great readers!
Watch of $\frac{11}{1}$ first time - in trumpets
Don't rush $\frac{11}{3}$ in woodwinds
Some key signature blips in individuals - but usually corrected quickly in exposed passages. Good ears & reaction!

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

Nice accents at the beginning!
Tempo a little slow for allegro moderato? But I appreciate your conservative approach on this decision.
Some nice \gt in the $\frac{3}{4}$.
Came down softer on $f.p.$ Really enjoyed your performance today! Congratulations.

OTHER COMMENTS (No rating applies)

FINAL RATING I II III IV V DNA

Write in rating here

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ONE

Signature of official

J. S. Williams

Entered: 1/8/2018

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School Wagner HS City San Antonio Conference 6A Organization Event 100-Concert Band



Contest Date 4/4/2018 Performing Group Type Varsity Region 11

Entry No. 128607

Director Frank Foster Addl. Dir. Jeremy Chapman and Jennifer Lang # of Students 45

Concert Time 0

TO NE

- + Centered, focused tone quality
- + Balance within sections
- + Balance between sections
- + Intonation within sections
- + Intonation between sections
- + Dynamic contrasts without distortion

Excellent INSTRUCTIONS by Director
NICE Alto/Horn voice at 12-gold Sound
Good Rhythms but I need to
hear more CONTRAST in Dynamics

TECHNIQUE

- + Note Accuracy
- + Manual dexterity and flexibility
- + Rhythmic accuracy
- + Rhythmic stability
- + Appropriate mastery of articulation
- + Observance of ties, slurs and articulation markings

Excellent CONTRAST between
sections.
All Tempo changes were in order.
Good playing BAND.

MUSICIANSHIP

- + Appropriateness of style
- + Sensitivity to phrasing
- + Observance of musical markings
- + Appropriateness of dynamic contrasts
- + Appropriate observance of tempo
- + Demonstrates musical understanding

The musical performance
was enjoyable — Thank you
BAND You Director understands
YOUR STRENGTHS —
CONGRATULATIONS!

OTHER COMMENTS (No rating applies)

FINAL RATING I II III IV V DNA

Write in rating here

ONE

Signature of official

John Lawrence

Entered: 1/8/2018

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School Wagner HS City San Antonio Conference 6A Organization Event 100-Concert Band



Contest Date 4/4/2018 Performing Group Type Varsity Region 11

Entry No. 128607

Director Frank Foster Addl. Dir. Jeremy Chapman and Jennifer Lang # of Students 45

Concert Time 0

TO NE

- Centered, focused tone quality
- Balance within sections *nice WW 86*
- Balance between sections - *Acc too loud 4 5 1*
- Intonation within sections
- Intonation between sections
- Dynamic contrasts without distortion

Lady Bird Lake - Great sounds through out - Very confident! was WW qualities nice on the exposed sections - 7 5 2 Acc too much @ times - Always listen for melodic lines -

TECHNIQUE

- Note Accuracy *key error lows, 86*
- Manual dexterity and flexibility
- Rhythmic accuracy *5 1 1 x, 81 2*
- Rhythmic stability *nice TRMS*
- Appropriate mastery of articulation
- Observance of ties, slurs and articulation markings

Minor Key + pitch issues at 4 change in job - Thank - Good recovery - pattern shaky 1st time + 35 but then excellent each time following. 81 - 2nd, 3rd cl - 1. 5 1 1 - Be Accurate - good recovery! Excellent percussion - Super Technique!

MUSICIANSHIP

- Appropriateness of style
- Sensitivity to phrasing
- Observance of musical markings
- Appropriateness of dynamic contrasts
- Appropriate observance of tempo
- Demonstrates musical understanding

Very Musical - Thank you. You worked hard to prep for today and it shows. Super Teaching at Wagner!! Thank Mr. Foster for his dedication to you!! CONGRATS!!

OTHER COMMENTS (No rating applies) *Great phrasing and playing very intently during your directors outstanding instructions! Rest of luck*

FINAL RATING

Write in rating here

I II III IV V DNA

Signature of official

[Handwritten Signature]

UNIVERSITY INTERSCHOLASTIC LEAGUE
MARCHING

sponsored by:
CIARMS

Please read the current issue of the Constitution and Contest Rules

School Wagner (Judson ISD) City San Antonio, Texas Number of Students 120 Conference 6A

Entry No: 17515

Organization Event 5A - 6A MArching Contest Performing Group Type Varsity

Contest Date 10/21/2017 Deadline 9/21/2017 Date Entered 08/12/2017 Director Frank Foster

1
TONE

Brass Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Woodwind Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Percussion Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

a wonderful job ladies & gentlemen! You should be so proud to be in the Wagner Band. What a fun show. I had a great time watching you today!

MUSICIANSHIP

Ensemble Performance

- + - Ensemble Balance/Blend
- + - Rhythmic Precision
- + - Intonation
- + - Articulation
- + - Suitability and Demand of Music
- + - Phrasing
- + - Dynamic Contrast
- + - Tempo
- + - Musical Style

Do something about how you amplify the soloist. Don't ever feature a soloist that doesn't have a memorable

MARCHING

Execution

- + - Carriage, Stationary & Moving
- + - Uniformity of Foot Placement
- + - In Step
- + - Uniformity of Body Movements
- + - Pivots, Turns, Facings
- + - Step Offs/Halts
- + - Mark Time
- + - Manipulation of Instruments/Equipment
- + - Recovery From Error
- + - Ranks, Files, Diagonals, Arcs
- + - Arrival at Set
- + - Intervals, Stationary and Marching

Drill/Integration of Marching Components

- + - Compatibility of Marching Style with Drill
- + - Suitability and Demand of Drill
- + - Frequency of Movement while Playing
- + - Continuity and Flow
- + - Visual Reinforcement of Music
- + - Effective Use of Auxiliary Units (when Present)
- + - General Appearance

moment. Try vibrato; or dyn. or embellish the melody, but never plain. Get it?

→ Congratulations on a marvelous show.

Listen to the tape for additional comments

FINAL RATING

Write in rating here

I II III IV V

 I

Signature of official

Don Jaynes

MARCHING

Please read the current issue of the Constitution and Contest Rules

School Wagner (Judson ISD) City San Antonio, Texas Number of Students 120 Conference 6A
 Organization Event 5A - 6A MArching Contest Performing Group Type Varsity
 Contest Date 10/21/2017 Deadline 9/21/2017 Date Entered 08/12/2017 Director Frank Foster



TO NE

Brass Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Woodwind Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Percussion Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Very well executed. Nice tones.
 Well controlled. Round and Rich
 Tonal colors.

MUSICIANSHIP

Ensemble Performance

- + - Ensemble Balance/Blend
- + - Rhythmic Precision
- + - Intonation
- + - Articulation
- + - Suitability and Demand of Music
- + - Phrasing
- + - Dynamic Contrast
- + - Tempo
- + - Musical Style

Excellent musicians. Bravo Soloists -
 Super Musical Impact.

MARCHING

Execution

- + - Carriage, Stationary & Moving
- + - Uniformity of Foot Placement
- + - In Step
- + - Uniformity of Body Movements
- + - Pivots, Turns, Facings
- + - Step Offs/Halts
- + - Mark Time
- + - Manipulation of Instruments/Equipment
- + - Recovery From Error
- + - Ranks, Files, Diagonals, Arcs
- + - Arrival at Set
- + - Intervals, Stationary and Marching

Drill/Integration of Marching Components

- + - Compatibility of Marching Style with Drill
- + - Suitability and Demand of Drill
- + - Frequency of Movement while Playing
- + - Continuity and Flow
- + - Visual Reinforcement of Music
- + - Effective Use of Auxiliary Units (when Present)
- + - General Appearance

Super Marchers. Continue to Detail
 Great Tones - FEEL OF PULSE WELL DONE
 Great Sounds
 Way to Go
 Congrats
 Enjoyed

FINAL RATING

Write in rating here

I II

III

IV

V

Signature of official

DSole

UNIVERSITY INTERSCHOLASTIC LEAGUE
MARCHING

sponsored by:
CIARMS

2

Please read the current issue of the Constitution and Contest Rules

School Wagner (Judson ISD) City San Antonio, Texas Number of Students 120 Conference 6A

Organization Event 5A - 6A MArching Contest Performing Group Type Varsity

Contest Date 10/21/2017 Deadline 9/21/2017 Date Entered 08/12/2017 Director Frank Foster



Entry No: 17515

ZONE

Brass Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Woodwind Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Percussion Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Well played!

Beautiful sound!

I made some great comments on the recording

MUSICIANSHIP

Ensemble Performance

- + - Ensemble Balance/Blend
- + - Rhythmic Precision
- + - Intonation
- + - Articulation
- + - Suitability and Demand of Music
- + - Phrasing
- + - Dynamic Contrast
- + - Tempo
- + - Musical Style

well balanced

Band plays well together!
Great style & content!

MARCHING

Execution

- + - Carriage, Stationary & Moving
 - + - Uniformity of Foot Placement
 - + - In Step
 - + - Uniformity of Body Movements
 - + - Pivots, Turns, Facings
 - + - Step Offs/Halts
 - + - Mark Time
 - + - Manipulation of Instruments/Equipment
 - + - Recovery From Error
 - + - Ranks, Files, Diagonals, Arcs
 - + - Arrival at Set
 - + - Intervals, Stationary and Marching
- Drill/Integration of Marching Components**
- + - Compatibility of Marching Style with Drill
 - + - Suitability and Demand of Drill
 - + - Frequency of Movement while Playing
 - + - Continuity and Flow
 - + - Visual Reinforcement of Music
 - + - Effective Use of Auxiliary Units (when Present)
 - + - General Appearance

Well executed marching!

Enjoyed the show concept
Very clever!

Congrats!

FINAL RATING

Write in rating here

I ONE

III IV V

Signature of official

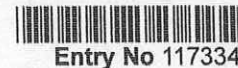
4

CONCERT

Entry Blank and Comment Sheet

Please read the current issue of the Constitution and Contest Rules

School Wagner HS City San Antonio Conference 6A Organization Event 100-Concert Band
 Contest Date 4/11/2017 Performing Group Type Varsity Number of Students 45 Region 11
 Director Frank Foster Additional Directors Jeremy Chapman and Jennifer Lang



Time 0

Composer/Arranger	Title of selections and movements	UIL ID#
henry Fillmore/Frederick Fennell	Americans We	
Grainger/Rogers	Shepherd's Hey	100-4-15603
Billings/Schuman	Chester Overture for Band	100-5-15857

TONE

- Centered, focused tone quality
- Balance within sections
- Balance between sections
- Intonation within sections
- Intonation between sections
- Dynamic contrasts without distortion

Good afternoon,
 Good ens. sounds.
 Very few minor problems with Balance and pitch. (check score)
 Balance problems is the Director's responsibility but band do not play louder than your neighbor!

TECHNIQUE

- Note Accuracy
- Manual dexterity and flexibility
- Rhythmic accuracy
- Rhythmic stability
- Appropriate mastery of articulation
- Observance of ties, slurs and articulation markings

Articulation -
 $\underline{\underline{f}}$ = Grainger (more air, less tongue) a little more weight.
 Regardless of the articulation we want tone and chordal sounds.
 Careful when you switch to one in the march it was not at the same performance level.

MUSICIANSHIP

- Appropriateness of style - *good on Grainger maybe a little lighter.*
- Sensitivity to phrasing
- Observance of musical markings
- Appropriateness of dynamic contrasts
- Appropriate observance of tempo
- Demonstrates musical understanding

On Chester to refine the choral sections
 Director try closing your and listen to what is coming at you. I think you will be surprised at what you hear!

OTHER COMMENTS (No rating applies)

Good performance today! 😊
 Enjoy your days!

FINAL RATING

I II III IV V DNA

Write in rating here

I

Signature of official

Michael J. Kim

CONCERT

Entry Blank and Comment Sheet

Please read the current issue of the Constitution and Contest Rules

School Wagner HS City San Antonio Conference 6A Organization Event 100-Concert Band
Contest Date 4/11/2017 Performing Group Type Varsity Number of Students 45 Region 11
Director Frank Foster Additional Directors Jeremy Chapman and Jennifer Lang



Time 0

Composer/Arranger	Title of selections and movements	UIL ID#
Henry Fillmore/Frederick Fennell	Americans We	
Grainger/Rogers	Shepherd's Hey	100-4-15603
Billings/Schuman	Chester Overture for Band	100-5-15857

TONE

- Centered, focused tone quality
- Balance within sections
- Balance between sections
- Intonation within sections
- Intonation between sections
- Dynamic contrasts without distortion

Very fine full ensemble sound today. Warm, well rounded + focused. Your pit 2 center was solid today + students quickly corrected intonation issues. Over all balance was outstanding, but the poly tonality in Chester could have been emphasized more.

TECHNIQUE

- Note Accuracy *Keep this figure clear in the march*
- Manual dexterity and flexibility
- Rhythmic accuracy *Be careful to center note + phrase endings at faster tempo*
- Rhythmic stability
- Appropriate mastery of articulation
- Observance of ties, slurs and articulation markings

Keep working to address vertical alignment inconsistencies. These were more apparent in technical passages. At times we would slightly rush the interior beats + subdivisions of those beats in measures. Work to pulse firmer. Check release points for uniformity.

MUSICIANSHIP

- Appropriateness of style
- Sensitivity to phrasing
- Observance of musical markings
- Appropriateness of dynamic contrasts
- Appropriate observance of tempo
- Demonstrates musical understanding

Well done, but you are capable of doing more musically. Work to "read" around notes + rhythms + develop expressive statement where no specific direction / instructions are given.

OTHER COMMENTS (No rating applies)

FINAL RATING I II III IV V DNA

Write in rating here

I ONE

Signature of official

Vaughan

SIGHTREADING

Please read the current issue of the Constitution and Contest Rules

School Wagner (Judson ISD) City San Antonio, Texas Conference 6A Organization Event 100-Concert Band



Contest Date 4/11/2017 Performing Group Type Varsity Region 11

Entry No. 117784

Director Frank Foster Addl. Dir. Jennifer Lang and Jeremy Chapman # of Students 55

Concert Time 0

TO NE

- Centered, focused tone quality
- Balance within sections
- Balance between sections
- Intonation within sections
- Intonation between sections
- Dynamic contrasts without distortion

BEST OF Luck Today!

Instruction - I like how straws point to music everytime you mention a measure number. You're the first Director to observe the tympani change at [37]. YEA!! Very good observation during your scanning of the music - I would encourage

TECHNIQUE

- Note Accuracy - Key change (Eb)
- Manual dexterity and flexibility
- Rhythmic accuracy > perc.
- Rhythmic stability
- Appropriate mastery of articulation
- Observance of ties, slurs and articulation markings

All students to foot tap in the SR room. It creates a better inner pulse. I would also encourage a stronger finger play to create some muscle memory. Again - good observations + instructions during finger play. Pay a little more attention to transitions. Have straws point to all key changes - maybe even finger playing the appropriate scale for the key signature

MUSICIANSHIP

- Appropriateness of style
- Sensitivity to phrasing
- Observance of musical markings
- Appropriateness of dynamic contrasts
- Appropriate observance of tempo ^{too fast} [60]
- Demonstrates musical understanding

Performance - [19] - A little faster. March style - Very nice balance/blend. Also - very nice tones from all sections. Very nice w.w. choir at [37]. Brass choir nice as well. Beautiful full band at [53]. Come on BELLS!! [16] - Eb Concert w.w.'s! Wow!! Tempo is really fast!! Yes - Band got more confident as we went along. [16] - was very scary - bunches of missed notes due to

OTHER COMMENTS (No rating applies)

FINAL RATING

Write in rating here

I II III IV V DNA
ONE

Signature of official

[Signature]

SIGHTREADING

Please read the current issue of the Constitution and Contest Rules

School Wagner (Judson ISD) City San Antonio, Texas Conference 6A Organization Event 100-Concert Band



Contest Date 4/11/2017 Performing Group Type Varsity Region 11

Entry No. 117784

Director Frank Foster Addl. Dir. Jennifer Lang and Jeremy Chapman # of Students 55

Concert Time 0

TO NE

- + - Centered, focused tone quality
- + - Balance within sections
- + - Balance between sections
- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

Beautiful sound when everyone is on their game

Prep. Pd. - Good energy in the room! Excellent instructions given by Mr. Foster. Band is v. engaged & listening along nicely. Good luck on: "English Hymn Sketches" - 2017
Great opening statement! Good energy - nice at [9] Love the color your troops get in the feature at [13]

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

Good! Great on the tempo

Hymn - v. rich tones! Nice phrasing. Good for you! Wow you play the big rich pieces - so well! Holy cow! Yes - you had some real serious issues at the key change at [76]. But your Allegro tempo (sic) was v. fast. Really, no need to go that fast on a S.R. piece!

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

Wonderful dynamics

Loud your sound @ [100] - Man, the band is blowing & going - again, hanging on for dear life. But you have such amazing troopers! A very hard temp part, and one that is greatly exposed. I'm going to ignore his errors today. The rest of your musicians and the piece was great

(over)

OTHER COMMENTS (No rating applies)

FINAL RATING

Write in rating here

I II III IV V DNA
One

Signature of official

Don Haynes

UNIVERSITY INTERSCHOLASTIC LEAGUE SIGHTREADING

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Please read the current issue of the Constitution and Contest Rules

School Wagner HS City San Antonio Conference 6A Organization Event 100-Concert Band



Contest Date 4/11/2017 Performing Group Type Varsity Region 11

Entry No. 117334

Director Frank Foster Addl. Dir. Jeremy Chapman and Jennifer Lang # of Students 45

Concert Time 0

ZONE

- + - Centered, focused tone quality
- + - Balance within sections
- + - Balance between sections
- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

*Best Wishes Band!
Learn in Periods, when well!
Student enjoyed & enjoying along the
Work on Balance & Some Deep Articulation*

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

*18 T-B
Lighter accents @ 13
(28) test for the melodic lines
137 Andante - phrase together on stave on Sect.
or full value please
157 Prec. Issue*

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

*176 Clar. not here on melodic line
Rather quick tempo at end! Some
problems for clar. Sect. - too fast
Recovery by trpts was good to support
melodic line!
Band held together for Big Ending!
Some excellent readers in this Band*

OTHER COMMENTS (No rating applies)

Clean up clar. sect. - Copyrats

FINAL RATING
Write in rating here

I II III IV V DNA
ONE

Signature of official

M. Erwin

UNIVERSITY INTERSCHOLASTIC LEAGUE MARCHING

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2

Please read the current issue of the Constitution and Contest Rules

School Wagner (Judson ISD) City San Antonio, Texas Number of Students 150 Conference 6A



Organization Event 5A - 6A Region Marching Contest Performing Group Type Varsity

Entry No: 16326

Contest Date 10/22/2016 Entry Deadline Date 9/22/2016 Today's Date 10/18/2016 Director Frank Foster

TO NE

Brass Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Woodwind Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Percussion Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Students play with color & beauty
Balance was good most of the time.
Percussion overbalances ww at times
Technique is well demonstrated in all sections
Intonation was mostly good. Double check soloists.

MUSICIANSHIP

Ensemble Performance

- + - Ensemble Balance/Blend
- + - Rhythmic Precision
- + - Intonation
- + - Articulation
- + - Suitability and Demand of Music
- + - Phrasing
- + - Dynamic Contrast
- + - Tempo
- + - Musical Style

A couple tempo rubs today. Know your listening and watching responsibilities

MARCHING

Execution

- + - Carriage, Stationary & Moving
- + - Uniformity of Foot Placement
- + - In Step
- + - Uniformity of Body Movements
- + - Pivots, Turns, Facings
- + - Step Offs/Halts
- + - Mark Time
- + - Manipulation of Instruments/Equipment
- + - Recovery From Error
- + - Ranks, Files, Diagonals, Arcs
- + - Arrival at Set
- + - Intervals, Stationary and Marching

Drill/Integration of Marching Components

- + - Compatibility of Marching Style with Drill
- + - Suitability and Demand of Drill
- + - Frequency of Movement while Playing
- + - Continuity and Flow
- + - Visual Reinforcement of Music
- + - Effective Use of Auxiliary Units (when Present)
- + - General Appearance

Marching style well demonstrated today!
Some form control issues today.
Detail cover downs, dizzy rotations and spacing on big hit sets.

I enjoyed your show today. Congrats
Good teaching & learning going on at
Karen Wagner !!

FINAL RATING

Write in rating here

I ONE

II

III

IV

V

Signature of official

Jeffrey Jones

2

UNIVERSITY INTERSCHOLASTIC LEAGUE MARCHING

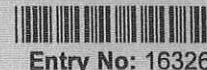
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Please read the current issue of the Constitution and Contest Rules

School Wagner (Judson ISD) City San Antonio, Texas Number of Students 150 Conference 6A

Organization Event 5A - 6A Region Marching Contest Performing Group Type Varsity

Contest Date 10/22/2016 Entry Deadline Date 9/22/2016 Today's Date 10/18/2016 Director Frank Foster



- ZONE**
- Brass Performance**
- - Tone Quality
 - - Intonation
 - - Balance/Blend
 - - Technique
 - - Effective Use
- Woodwind Performance**
- - Tone Quality
 - - Intonation
 - - Balance/Blend
 - - Technique
 - - Effective Use
- Percussion Performance**
- - Tone Quality
 - - Intonation
 - - Balance/Blend
 - - Technique
 - - Effective Use

More bass sound from tubas needed.
Electric bass is too loud.
Great WW's
Tune sax low notes!
Really good percussion.

- MUSICIANSHIP**
- Ensemble Performance**
- - Ensemble Balance/Blend
 - - Rhythmic Precision
 - - Intonation
 - - Articulation
 - - Suitability and Demand of Music
 - - Phrasing
 - - Dynamic Contrast
 - - Tempo
 - - Musical Style

Try for more dynamic contrast.

- MARCHING**
- Execution**
- - Carriage, Stationary & Moving
 - - Uniformity of Foot Placement
 - - In Step
 - - Uniformity of Body Movements
 - - Pivots, Turns, Facings
 - - Step Offs/Halts
 - - Mark Time
 - - Manipulation of Instruments/Equipment
 - - Recovery From Error
 - - Ranks, Files, Diagonals, Arcs
 - - Arrival at Set
 - - Intervals, Stationary and Marching
- Drill/Integration of Marching Components**
- - Compatibility of Marching Style with Drill
 - - Suitability and Demand of Drill
 - - Frequency of Movement while Playing
 - - Continuity and Flow
 - - Visual Reinforcement of Music
 - - Effective Use of Auxiliary Units (when Present)
 - - General Appearance

Spacing is a major issue in many sets.
Good marching fundamentals!
Listen to tape!
Enjoyed this! Congrats!
😊

FINAL RATING I II III IV V
Write in rating here ONE

Signature of official Rolando Melina

UNIVERSITY INTERSCHOLASTIC LEAGUE MARCHING

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2

Please read the current issue of the Constitution and Contest Rules

School Wagner (Judson ISD) City San Antonio, Texas Number of Students 150 Conference 6A



Organization Event 5A - 6A Region Marching Contest Performing Group Type Varsity

Entry No: 16326

Contest Date 10/22/2016 Entry Deadline Date 9/22/2016 Today's Date 10/18/2016 Director Frank Foster

TO NE

Brass Performance

- Tone Quality
- Intonation
- Balance/Blend
- Technique
- Effective Use

Woodwind Performance

- Tone Quality
- Intonation
- Balance/Blend
- Technique
- Effective Use

Percussion Performance

- Tone Quality
- Intonation
- Balance/Blend
- Technique
- Effective Use

Great job by soloists
 You play with great control and
 dynamic contrast
 you are obviously very well taught
 Very mature sounds

MUSICIANSHIP

Ensemble Performance

- Ensemble Balance/Blend
- Rhythmic Precision
- Intonation
- Articulation
- Suitability and Demand of Music
- Phrasing
- Dynamic Contrast
- Tempo
- Musical Style

Great rhythmic precision
 Great dynamics - very musically played
 Wonderful ensemble sounds

MARCHING

Execution

- Carriage, Stationary & Moving
- Uniformity of Foot Placement
- In Step
- Uniformity of Body Movements
- Pivots, Turns, Facings
- Step Offs/Halts
- Mark Time
- Manipulation of Instruments/Equipment
- Recovery From Error
- Ranks, Files, Diagonals, Arcs
- Arrival at Set
- Intervals, Stationary and Marching

Drill/Integration of Marching Components

- Compatibility of Marching Style with Drill
- Suitability and Demand of Drill
- Frequency of Movement while Playing
- Continuity and Flow
- Visual Reinforcement of Music
- Effective Use of Auxiliary Units (when Present)
- General Appearance

Great marching fundamentals
 Great "slow" tempo style
 Your tempo variation is exceptionally
 clean marching.
 Very good performance. Well
 planned, taught, + performed
 I enjoyed it.

FINAL RATING

Write in rating here

ONE

I II III IV V

Signature of official

Shereca Barrett

4

UNIVERSITY INTERSCHOLASTIC LEAGUE

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CONCERT

Entry Blank and Comment Sheet

Please read the current issue of the Constitution and Contest Rules

School Boerne High School City Boerne Conference 4A Organization Event 100-Concert Band *97330*
 Contest Date 3/4/2015 Performing Group Type Varsity Number of Students 50 Region 11 Entry No 97330
 Director Frank Foster Additional Directors Andy Phillips Time

Composer/Arranger	Title of selections and movements	UIL ID#
Sousa/Bourgeois	The Gallant Seventh	
Ticheli/	Amazing Grace	100-3-15527
Holsinger/	Havendance	100-3-15462

TO NE

- + - Centered, focused tone quality
- + - Balance within sections
- + - Balance between sections
- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

March - wow! - excellent march style!
 Band plays with a very nice BALANCE,
 Blended, mature sound! You
 really have grasped the march
 style really well! Dynamics,
 articulation - all! -

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

Grace - another pretty piece!
 Band, you play well together
 nice solo work!
 Be careful towards end @ the
 "impact" moments don't let

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

turning Run away from your row!
 TRP's watch your D's, F's (- +)
 Support! - Don't run out of gas!
 PPP @ end! - hard to do! -
 last last air!

(over)

OTHER COMMENTS (No rating applies)

FINAL RATING I II III IV V DNA

Write in rating here I

Signature of official

R. Heckman

5

UNIVERSITY INTERSCHOLASTIC LEAGUE
SIGHTREADING

sponsored by:
CHARMS

Please read the current issue of the Constitution and Contest Rules

School Boerne High School City Boerne Conference 4A Organization Event 100-Concert Band

97330

Contest Date 3/4/2015 Performing Group Type Varsity Region 11

Entry No. 97330

Director Frank Foster Number of Students 50

Concert Time

TO NE

- Centered, focused tone quality
- Balance within sections
- Balance between sections
- Intonation within sections
- Intonation between sections
- Dynamic contrasts without distortion

Thanks for bringing thematic material to the front, subordinating accompanying parts!
Great tone & tuning!

TECHNIQUE

- Note Accuracy
- Manual dexterity and flexibility
- Rhythmic accuracy
- Rhythmic stability
- Appropriate mastery of articulation
- Observance of ties, slurs and articulation markings

all is in order here - great attention to detail by conductor and young musicians*! There is such evidence of sound fundamentals and good teaching in this band!

MUSICIANSHIP

- Appropriateness of style
- Sensitivity to phrasing
- Observance of musical markings
- Appropriateness of dynamic contrasts
- Appropriate observance of tempo
- Demonstrates musical understanding

Great style! Musicians are in close contact with the conductor and the result is a very satisfying musical experience, by turns expressive and exciting! You can be proud of this one.

OTHER COMMENTS (No rating applies)

Director is giving excellent instructions, using legitimate musical terms - hooray! Students are actively engaged in the preparation. Good!

FINAL RATING I II III IV V DNA

Write in rating here

ONE

Signature of official

John C. Bridges

* compliment!

5

UNIVERSITY INTERSCHOLASTIC LEAGUE
SIGHTREADING

sponsored by:
CHARMS

Please read the current issue of the Constitution and Contest Rules

School Boerne High School City Boerne Conference 4A Organization Event 100-Concert Band

97330

Contest Date 3/4/2015 Performing Group Type Varsity Region 11

Entry No. 97330

Director Frank Foster Number of Students 50

Concert Time

TONE

- + - Centered, focused tone quality
- + - Balance within sections
- + - Balance between sections
- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

*What a wonderful performance.
Great sonorities.
Excellent dynamics.*

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

*Beautiful job of phrasing the
Andante section.
Low Brass - super job.*

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

*Thanks for such a musical
performance of the 5 Rings piece.
Congrats,*

OTHER COMMENTS (No rating applies)

*Nice looking group. All students on task and
fingering along. Good directions by director.*

FINAL RATING

Write in rating here

I II III IV V DNA
one

Signature of official

Gay Dot

5

UNIVERSITY INTERSCHOLASTIC LEAGUE
SIGHTREADING

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Please read the current issue of the Constitution and Contest Rules

School Boerne High School City Boerne Conference 4A Organization Event 100-Concert Band

97330

Contest Date 3/4/2015 Performing Group Type Varsity Region 11

Entry No. 97330

Director Frank Foster Number of Students 50

Concert Time

TO NE

- + - Centered, focused tone quality
- + - Balance within sections
- + - Balance between sections
- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

Beautiful ensemble sound! Very focused & characteristic tone qualities throughout the entire band. Intonation was solid for the most part (flutes B^{tr} at second allegro)

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

Great! Awesome job of matching articulations + note lengths from section to section. Fantastic low brass section - very impressive.

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

Wonderful sightreading performance. You clearly demonstrated the musical aspects of this piece.
Bravo!

OTHER COMMENTS (No rating applies)

Thanks for playing today - Enjoyed it!

FINAL RATING I II III IV V DNA
Write in rating here

I

Signature of official D. J. [Signature]

4

UNIVERSITY INTERSCHOLASTIC LEAGUE

sponsored by: **CLARMS**

CONCERT

Entry Blank and Comment Sheet

Please read the current issue of the Constitution and Contest Rules

School Boerne High School City Boerne Conference 4A Organization Event 100-Concert Band *97330*
 Contest Date 3/4/2015 Performing Group Type Varsity Number of Students 50 Region 11 Entry No 97330
 Director Frank Foster Additional Directors Andy Phillips Time

Composer/Arranger	Title of selections and movements	UIL ID#
Sousa/Bourgeois	The Gallant Seventh	
Ticheli/	Amazing Grace	100-3-15527
Holsinger/	Havendance	100-3-15462

TONE

- + - Centered, focused tone quality
- + - Balance within sections
- + - Balance between sections
- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

March - Come on pic get in intune
 The intonation is good enough that when it doesn't line up, it really sticks out.
 Amazing Grace - Flutes enter on pitch. This entrance is in an area where your instrument plays flat. Prepare for it. Don't let the intonation suffer due to the soft dynamic. Reeds clear the water; don't let your tones get soggy (over)

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

March - try not to rush trumpets!! Tpts - trumpets
 try to learn to double tongue those eighth notes.
 Amazing Grace - Keep the rhythmic precision going by sub-dividing the beat, especially after 47
 Havendance - mm 15 + 16 clean up precision in rhythmic accompaniment. Keep your focus @ all play together.

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

March - very nice style and great attention to dynamics
 Amazing Grace - excellent attention to the musical details
 Havendance - Yes! Keep the dynamics under control as you get tired brass & don't give up mentally. Hold on!

OTHER COMMENTS (No rating applies) Very nice performance. I enjoyed every bit of it. I could tell that you were mentally on task all the way through. Thank your director for preparing you so well!

FINAL RATING I II III IV V DNA
 Write in rating here I

Signature of official Cynthia Bridges

2

UNIVERSITY INTERSCHOLASTIC LEAGUE
MARCHING

sponsored by:
CLARMS

Please read the current issue of the Constitution and Contest Rules

School Boerne High School City Boerne Event Region 11 Marching Contest 1A-4A

14744

Performing Group Type Varsity Conference 4A Region 11 Number of Students 90

Entry No: 14744

Contest Date 10/18/2014 Director Frank Foster Additional Directors Andy Phillips, Joe Cortez, Sharry Arnott, and Gabby Cisneros

TONE

Brass Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Woodwind Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Percussion Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Good soloists throughout!
Great fundamentals & techniques.

MUSICIANSHIP

Ensemble Performance

- + - Ensemble Balance/Blend
- + - Rhythmic Precision
- + - Intonation
- + - Articulation
- + - Suitability of Music
- + - Phrasing
- + - Dynamic Contrast
- + - Tempo
- + - Musical Style

Very good - Keep improving the ensemble communication.

MARCHING

Execution

- + - Carriage, Stationary & Moving
- + - Uniformity of Foot Placement
- + - In Step
- + - Uniformity of Body Movements
- + - Pivots, Turns, Facings
- + - Step Offs/Halts
- + - Mark Time
- + - Manipulation of Instruments/Equipment
- + - Recovery From Error
- + - Ranks, Files, Diagonals, Arcs
- + - Arrival at Set
- + - Intervals, Stationary and Marching

Drill/Integration of Marching Components

- + - Compatibility of marching Style with Drill
- + - Difficulty of Drill
- + - Frequency of Movement
- + - Continuity and Flow
- + - Visual Reinforcement of Music
- + - Effective Use of Auxiliary Units
- + - Appearance of Uniforms

Good fundamentals. Keep working to improve upper body work & arrival aspect.
Super guard & choreography!!
Great show & drill!

FINAL RATING

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I ONE II III IV V

Signature of official

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2

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MARCHING

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14744

Performing Group Type Varsity Conference 4A Region 11 Number of Students 90

Entry No: 14744

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TONE

Brass Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Woodwind Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Percussion Performance

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Band plays with good tone, intonation & balance/blend.
Band plays with good intonation between & within sections.

MUSICIANSHIP

Ensemble Performance

- + - Ensemble Balance/Blend
- + - Rhythmic Precision
- + - Intonation
- + - Articulation
- + - Suitability of Music
- + - Phrasing
- + - Dynamic Contrast
- + - Tempo
- + - Musical Style

This is a very musical group that play with good precision, rhythmic contrast & tempo.

MARCHING

Execution

- + - Carriage, Stationary & Moving
- + - Uniformity of Foot Placement
- + - In Step
- + - Uniformity of Body Movements
- + - Pivots, Turns, Facings
- + - Step Offs/Halts
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 - + - Compatibility of marching Style with Drill
 - + - Difficulty of Drill
 - + - Frequency of Movement
 - + - Continuity and Flow
 - + - Visual Reinforcement of Music
 - + - Effective Use of Auxiliary Units
 - + - Appearance of Uniforms

The marching & playing fit the drill very well!
It is also executed very well key of the work!

FINAL RATING

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Signature of official

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2

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MARCHING

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CLAMS

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14744

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TONE

Brass Performance

- Tone Quality
- Intonation
- Balance/Blend
- Technique
- Effective Use

Woodwind Performance

- Tone Quality
- Intonation
- Balance/Blend
- Technique
- Effective Use

Percussion Performance

- Tone Quality
- Intonation
- Balance/Blend
- Technique
- Effective Use

Super Brass & wood tone quality
Intonation suffers at very beginning
(maybe play out more, use faster air)
Great perc tone & effective balance w/
dynamics.

MUSICIANSHIP

Ensemble Performance

- Ensemble Balance/Blend
- Rhythmic Precision
- Intonation
- Articulation
- Suitability of Music
- Phrasing
- Dynamic Contrast
- Tempo
- Musical Style

Strong rhythmic statements throughout,
especially with contemporary.
Great music for this group
Good consistency in style.

MARCHING

Execution

- Carriage, Stationary & Moving
- Uniformity of Foot Placement
- In Step
- Uniformity of Body Movements
- Pivots, Turns, Facings
- Step Offs/Halts
- Mark Time
- Manipulation of Instruments/Equipment
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- Difficulty of Drill
- Frequency of Movement
- Continuity and Flow
- Visual Reinforcement of Music
- Effective Use of Auxiliary Units
- Appearance of Uniforms

Great carriage - Work to initiate &
help to sets own better feet
recovery from errors
Great drill & effective use of aux.

FINAL RATING

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Signature of official

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University Interscholastic League

Area E Marching Contest 4A Prelims Scoring

Class	School	Music			Marching		Total	Final Rank	RESULT
		J1	J2	J3	J4	J5			
4A	Fredericksburg High School	819 1	962 4	877 2	845 1	915 1	9	1	Advance to Finals
4A	Rio Grande City Grulla HS	863 5	970 2	894 1	834 3	890 3	14	2	Advance to Finals
4A	Port Isabel High School	844 8	960 5	822 5	835 2	895 2	22	3	Advance to Finals
4A	Kingsville H.M. King HS	872 3	963 3	792 6	750 6	835 5	23	4	Advance to Finals
4A	Pearsall High School	865 4	975 1	836 4	798 4	675 11	24	5	Advance to Finals
4A	Rio Hondo High School	881 2	903 9	854 3	835 14	815 6	34	6	Advance to Finals
4A	Stafford High School	845 7	956 6	845 13	715 11	880 4	41	7	Advance to Finals
4A	Boerne High School	598 16	902 10	705 10	795 5	720 8	49	8	Advance to Finals
4A	La Feria High School	843 9	898 11	649 12	720 9	680 10	51	9	Advance to Finals
4A	La Vernia High School	840 10	924 8	702 11	718 10	635 13	52	10	Advance to Finals
4A	Hidalgo High School	620 14	880 15	752 8	625 15	795 7	59	11	
4A	Crystal City High School	815 11	875 16	723 9	730 7	560 16	59	12	
4A	Canyon Lake High School	850 6	929 7	620 15	540 28	715 9	65	13	
4A	Brazosport High School	600 15	897 12	613 16	620 16	670 12	71	14	
4A	Carrizo Springs High School	765 12	893 13	556 18	615 29	600 14	86	15	
4A	Pleasanton High School	485 24	750 22	767 7	708 12	335 24	89	16	
4A	Raymondville High School	513 22	825 17	592 17	595 20	585 15	91	17	
4A	Navarro High School	527 21	887 14	622 14	600 19	320 26	94	18	
4A	Jourdanton High School	495 23	822 18	534 19	645 13	310 28	101	19	
4A	Hondo High School	585 18	775 19	483 20	570 23	340 23	103	20	
4A	Needville High School	532 20	695 23	438 23	615 17	345 22	105	21	
4A	Bay City High School	590 17	758 20	418 25	495 31	460 17	110	22	
4A	Zapata High School	430 29	752 21	454 21	585 21	365 20	112	23	
4A	Columbia High School	582 19	680 26	287 31	725 8	305 29	113	24	
4A	Rockport-Fulton High School	735 13	670 28	426 24	505 30	325 25	120	25	
4A	Orange Grove High School	418 31	646 31	443 22	580 22	420 19	125	26	
4A	Poteet High School	399 32	688 25	391 27	565 24	445 18	126	27	
4A	Ingleside High School	480 25	689 24	342 29	642 27	350 21	126	28	
4A	Sinton High School	460 28	655 29	359 28	645 26	315 27	138	29	
4A	West Oso High School	427 30	651 30	280 30	605 18	260 32	140	30	
4A	Robstown High School	455 27	677 27	211 32	550 25	265 31	142	31	
4A	Beeville A.C. Jones HS	475 26	645 32	417 26	490 32	270 30	146	32	